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DAN SHEEHAN in Interview

New Poetry from  
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VOLUME II, ISSUE II  
FEBRUARY 2018



Analysis of the facts studied in the preceding chapters seems to bear out the essential theses which this book aims at establishing: (1) The collective representations and beliefs of primitive peoples imply a mental unity which is prelogical and mystic oriented differently from our own. (2) These representations are not isolated phenomena but form part of a system of interconnections which can be described as a family but between a community and another. (3) The representations are not static but are in constant evolution. A certain number of them are inherited from the past, others are created by the present, and some are borrowed from other cultures. (4) The representations are not merely subjective but have a social function. They are a means of communication and a way of organizing the social life. (5) The representations are not merely descriptive but are also prescriptive. They define what is good and bad, what is possible and impossible. (6) The representations are not merely individual but are also collective. They are shared by a group of people and they influence the behavior of the group. (7) The representations are not merely passive but are also active. They shape the world and they are shaped by it. (8) The representations are not merely historical but are also contemporary. They are a reflection of the current state of society and they influence its development. (9) The representations are not merely scientific but are also artistic. They are a form of expression and they are subject to aesthetic evaluation. (10) The representations are not merely rational but are also irrational. They are based on emotions and intuitions and they are often contradictory.

my own spacious immensity inseparable microbe:  
from my own house and the word was  
microbes that are me intended as a collecti  
ve term for the large variety of  
microcosm: human microorganisms then known  
as my ownhouse and microbemost cosm when I am reassured by  
onusanuskind repairin the 19th Cent  
ratio that the cube of my volumes is to the surfaces of their sub-  
radiated as the epitomeury; a fancy word for  
jects as the sphericity of these globes (I am very pressing for a  
of the universe "I am large, I contain germs"  
parliamentary motion this term which, under my guidance, would  
(the more I read, the more I realize)  
establish the deleteriousness of decorousness in the morbidis-  
these words, the more they cent says our friend W.  
ation of the modern mandaboutwoman type) is to the ferra-  
city of Fairynelly's vacuum. I need not anthropologise for any  
obintentional (I must here correct all that school of neotaitalian or  
ferocity Farinelli (1705-1782) Italian cas-  
trato (the immense voice; L. ob: before Ger.   
paleoparisien schola of tinkers and spanglers who say I'm wrong  
the stunked sex) school of thinkers Spe  
parceque out of revolscian from romanitis I want to be) down-  
the 4th century re trodding on my foes. Professor Levi-Bruno, F.D. of Sexe-  
volt of the Volscians tin Smith  
Weiman-Eitelnakny finds, from experiments made by himn with  
was put to bare below) Fidei Defensor:  
his Nuremberg eggs in the one hands and the watches cundlron  
down by Rome Nure (old joke ab defender of the faith  
apan the oven, though it is astensably a case of Ket's rebellions  
emborg egg: early, globular out the absent-mingled  
cooling the Popes back, because the number of squeer faiths  
watch professor who holds an egg in his ha  
in weekly circulation will not be appreciably augmented by the  
(the pot call indeed, nd while he boils a watch)  
notherslogging of my cupolar clods. What the romantic in rags  
ing the Kettle black there is always a huge number of  
pines after like all tomtompions haunting crevices for a deadbeat  
queer faiths and beliefs... Thomas Tompion, watch  
escupement and what het importunes our Mitleid for in accornish  
Malory: Marte d'Arth maker, first user of  
with the Mortadarethalla taradition is the poorest common-  
ur mortadella sausage Ir. diction the deadbeat es-  
guardiant waste of time. His everpresent toes are always in  
apement (which would take me 250 words to desc  
retaliessian out through his overpast boots. Hear him squak!  
garden vari Ger. Mitleid: pity (his toes acerrite)  
Teek heet to that looswallawer how he bolo the bat! Tyro a  
ety waste of time Book of Taliesin: always in retaliation  
toray! When Mullocky won the couple of colds, when we were  
6th century Welsh poetry sl. loos-wallah: thief of his boots!)  
stripping in number three, I would like the neat drop that would  
sl. bolo the bat: speak the language The Tyro was a  
malt in my mouth but I fail to see when (I am purposely refrain  
(is numb review edited by W. Lewis  
ing from expounding the obvious fallacy as to the specific  
or three sperm? I have to say deglutible: L. lapsus  
gravitates of the two deglutables implied nor to the lapses  
I've never really thought capable lingua: sli  
lequou asosiated with the royal gorge through students of  
about this before) of being swallowed p of the tongue  
mixed hydrostatics and pneumodipsics will after some difficulties  
Gr. pneuma: breath Gr. dipsios: thirsty  
grapple away with my meinungs). Myrrdin aloer! as old Mar-  
Ger. Meinung: Merde alors!  
opinon Ger. Brille: glasses W. Lewis  
Bryllars, F.D., Ph. Dr's showings, the plea, if he pleads,  
"stuffed melodramatic melodic scale  
is all posh and robbage on a melodeontic scale since his man's  
and rubbish" meladeon accord ion  
when is no otherman's quandour (Mine, dank you?) while, for  
"one Ger. nein: no Ger. Dank: thanks Budenk: je;  
ought I care for the contrary, the all is where in love as war and  
man's L. quondam: formerly A lot of this anthrocall's  
meat pological, philosophical, historical, infair  
ist intellectualizing leads 151 Myrrdin = in  
another us back (forward?) to ace Merlin, love  
man's ntral trope theme and con in early and  
poison'cern of this book, a thread Welshwar  
which connect everything: sex accounts