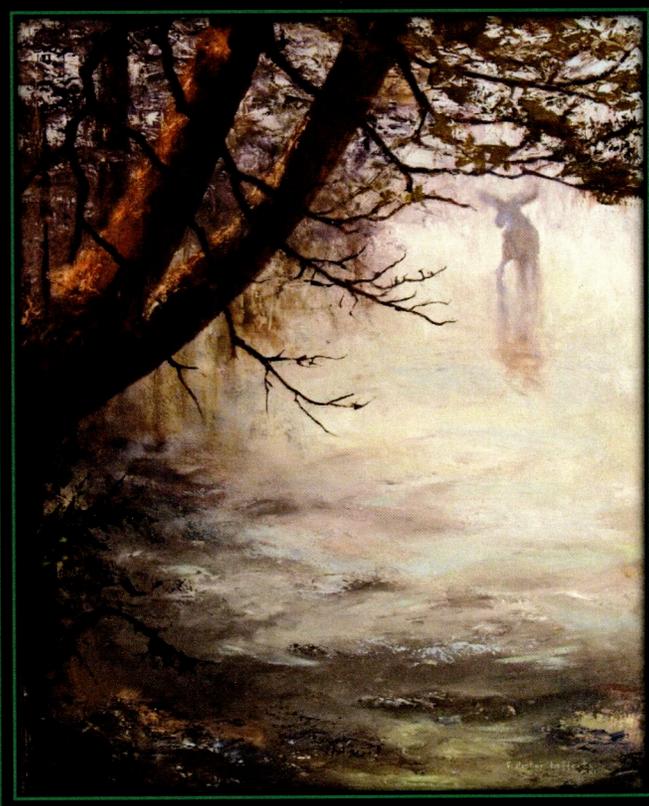
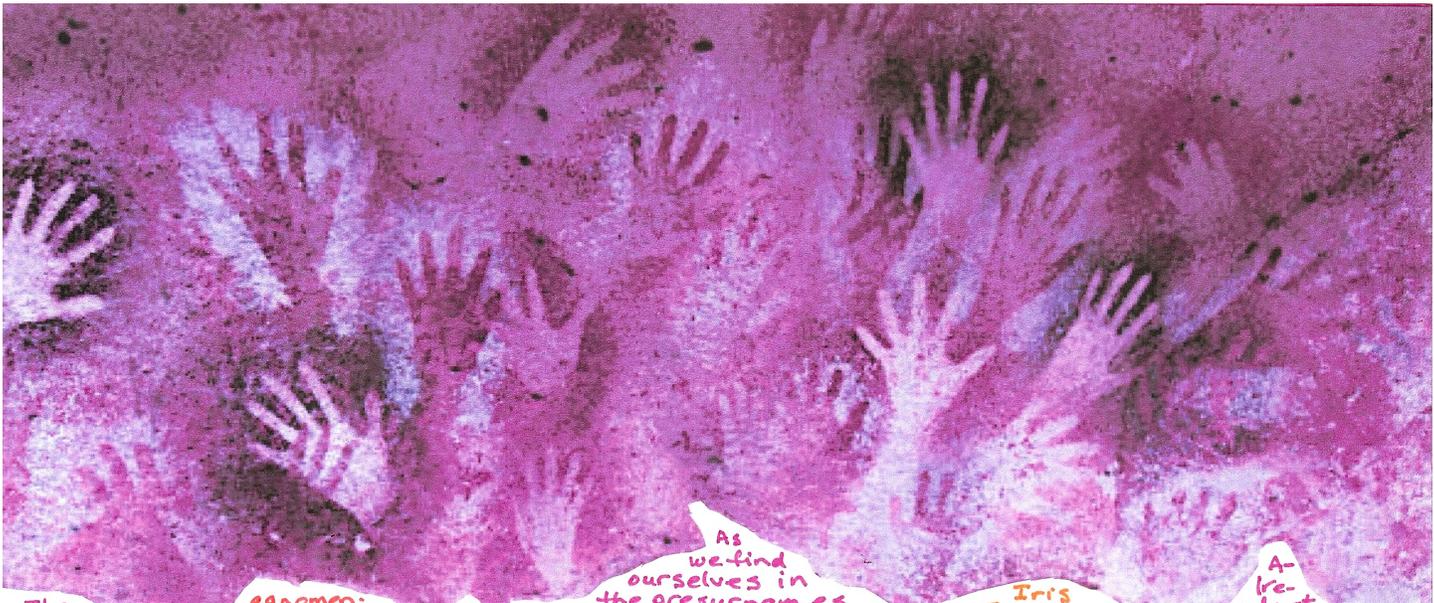


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The early texts: not much context or sense as a nickname of history — they simply tell us "it was this way" first 37 words

agnomen: a name added to the family name or some exploit, common in early Roman times.

period, perhaps it's appropriate to invoke the Chauvet cave paintings now to the past forebears concerning the genesis of Harold or Humphrey Chimpden's occupational agnomen (we are back in the prodromarith period, of course just when enos chalked halltraps) before he creates man or gives him a name.

As we find ourselves in the presurnames Iris Tree, an English actress orange, time concerning the genesis of HCE, there are theories from older sources that must be discarded. There are always, it seems, ancestors of our ancestors.

which consume Fitzpatrick and discarding once for all those theories from older sources which [theories, sources, links, versions] 26 words (the Ireland and the making of Britain: "from older sources" and "pivotal ancestor") would link him back with such pivotal ancestors as the Glues, the (such grand eloquent names!) qualifications commemorating the names Gilue, Gravy, Northeast, Anker and Earwicker found in church-warden's records in the Hundred of Manhood or proclaim him offspring of Herrick: maiden name of Ham in the Hundred of Manhood or Sidlesham in the Hundred of Manhood, West Sussex.

our stories on gravestone hundred of Manhood, West Sussex ponds to "Hundred" of others. A Hundred of Eric vikings who had founded wapentake and seddled hem in Herrick born Cheapside, London, an administrative Viking, or Eric, the best authenticated version, the Dumlat, read the poem I have always admired in a sort of old-fashioned way: "To the Virgins, Make Much of Time" and its opening line: "Gather ye rosebuds while ye may, Old Time is still a-flying."

subdivision of Leif Erikson, Icelandic explorer, was the Reading of Hofed-ben-Edar, has it that it was this way. We are ed way: "To the Virgins, Make Much of Time" and its opening line: "Gather ye rosebuds while ye may, Old Time is still a-flying."

counties formerly Ir. Binn Eadair: (there are always new beginnings: lots of g to make) its opening line: "Gather ye rosebuds while ye may, Old Time is still a-flying."

reckoned as Howth Head told how in the beginning it came to pass that like cabbaging an early version of the grand old gardener was saving daylight under his redwood tree one sultry sabbath afternoon, Hag Chivychas Eve, "lady clara" included the phrase "grand old gardener" in prefall paradise peace by following his plough for rootles in the Adam are here still in paradise, every thing before the Fall.

of Roman virtue and the simple life. After rear a mobbed roadhouse the runner paused on his rim — is slow in the remote past: the new leader is announced by a run- lus and other things Cressida happen at a walk- ing pace.

he returned to his dogfox: a male fox — what Thersites calls Ulysses in Shakespeare's Troannounced by a run- lus and other things Cressida happen at a walk- ing pace.

farm and his plough, and the highroad along which a leisureloving dogfox had cast fol- lowed, also at walking pace, by a lady pack of cocker spaniels. For- ters until McHugh Even the beautiful, male pack of dogs or cockers: the term derived from their use in very kindly points them telling of sunny day hunting wood- in Toronto to Cocks. The royal runner forgets joke or battle in the Byzantine Empire the A- the history of our main "character" is day, May 20, 17 his task or Harold stayed not to yoke or saddle but stumbled out hotface the ruler (Gr. Pen "character" is very gentle breeze, em- as he was (his sweatful bandanna loose from his pocketcoat) hast- archon) He told in leisurely Not quite prefall barrased? Something to do with his transgre- of a people (Gr. ethnos) Can-fashion: he is paradise but pretty sioning to the forecourts of his public in topee, surcingle, solascarf and Employ "Harold or Humphrey" and (and we get lots of close. And all I after which he is! The Four Courts, pith helmet/toupee a girth for a horse or "Humphrey or Harold" (and we get lots of sit at my desk with my felt pens up? courts building, ches that show! cassock historical background stuff, and fill in some of the white spaces on these pages 30 extend below the knee sometimes given to us in parentheses) A different flavour and feel and movement to the first page of this new chapter. JJ seems to be catching his breath (perhaps for the reader's benefit) and gives us information and back- ground material for context and a sense of the history that got us to this book, to this story.