

# Silver Streams

Literature   Culture   Art



Issue 3

Christmas 2017

The more I wander within and around Finnegan's Wake - let it sleep into my thoughts, the more I wonder about the larger gesture that JJ makes, the statement beyond the specific words and letters and stories he yokes to his purpose. Today the John Mallon was photo the superintendent of Dublin police at the time of the Phoenix Park murders. In Ireland from 1911 this sought to shield the Faithful page Catholics from English journalism. of Irish Times (1923): the "ships have been bark posted at Lloyds of as 'missing'" Heb. a Rosh Ha Shana: Jewish New Year Oliver at Lowe: magistrate in the House by the local churchyard "old park, House": Theatre High Royal Hawkins St., Dublin Ps. 68:12: Park, "She that tarried which at home divid- I eth the Spoils" Sou- can venir of 25th Ann- Earwicker, that homogenous man, as a pious author called him, of See iversary of the Gaity from theatre: "that [Ed. my word Terry]-as "James" window, would say - I most "homogeneous" went actor J.T. Lloyd: to God-Eating: in Bur- use Indonesia, a tribe in "partake of a sacra- these mental repast pages which they describe representation's as of 'eating the soul of time the rice'" "rushy: and in ancient Egyptian its mythology, the fields passing of Aaru or the and Egyptian reed fields are the heave- perhaps only paradise, tree where Osiris ruled bark, after he became which part of the panthe- is on. It has been de- both scribed as the old Soul of the Nile, here new, that weighed ex- which actly the same marks as the feather and of the goddess Ma'at illustrates were allowed history, to start the long of journey to Aaru, people where they would and exist in pleasure nature for all eternity. is Lilith: in kabbalistic appropriate lore she for is Adam's wife these before Eve; the pages. Devil's mate

round Dumbaling in leaky sneakers with his tark record who has remained topantically anonymos but (let us hue him Abdul-Gamellaxarksky) was, it is stated, posted at Mallon's at the time of the Phoenix Park murders.

Stumbling around <sup>Dublin</sup> ~~Arabs~~ <sup>National Rights</sup> dark <sup>Abdullah: father how children or per-</sup> <sup>Da. gamellaxarksky</sup> <sup>romantically</sup> <sup>of Mohammed</sup> <sup>edhaps I should write</sup> <sup>on Simon Gr. topari: the whole</sup> <sup>children (and babies</sup> <sup>and infants)</sup>

instance of watch warriors of the vigilance committee and years and learn and absorb <sup>Ibid: in the Caliph: Commander of language. Adults and</sup> afterwards, cries one even greater, Ibid, a commander of the parents surround the <sup>same source</sup> <sup>like a name seated dropped dead em with words that</sup> frightful, seemingly, unto such as were sultan safed, trodden head <sup>L. fiat: let there be of First with food food</sup> <sup>they do not have the</sup> (pfat! pfat!) waiting his first of the month froods turn for <sup>ability to understand.</sup> <sup>chop and cabbage Fruits</sup> <sup>L. alicubi: somewhere</sup> <sup>thatt chopp pah kabbaks alicubi on the old house for the charge-</sup> <sup>Finnish: kapakka: tavern</sup> <sup>bloody, hairy</sup> <sup>bloody</sup> <sup>ming in Strange Scen-</sup> <sup>hard, Roche Haddocks off Hawkins Street. Lowe, you blondy</sup> <sup>market</sup> <sup>mark</sup> <sup>he's at home?</sup> <sup>make out or disting-</sup> <sup>liar, Gob scene you in the naked place and she what's edith arnish.</sup> <sup>boys naked</sup> <sup>calabash: gourd</sup> <sup>get the sense and</sup> <sup>bowels the Slander and gossip threatening to sully the name of HCE</sup> <sup>the love that the wo-</sup> <sup>the humour of that meal. Slander, let it lie its flattest, has never</sup> <sup>ards represent, but they</sup> <sup>Southron: Native of the South</sup> <sup>do not hear the words</sup> <sup>been able to convict our good and great and no ordinary Southron</sup> <sup>the way we say the</sup> <sup>I (I love the internal argu- M</sup> <sup>words. The language</sup> <sup>ments in the text: the backings & forthings drop to</sup> <sup>that they hear is com-</sup> <sup>any graver impropriety than that, advanced by some woodwards</sup> <sup>pletely foreign to them.</sup> <sup>woodwards and regardors. Heb. 3omer: this page</sup> <sup>The world is new to</sup> <sup>or regarders, who did not dare deny, the shomers, that they had,</sup> <sup>them, the words are</sup> <sup>Shem, Ham and Japhet</sup> <sup>new to them, which</sup> <sup>chin Ted, chin Tam, chinchin Taffyd, that day consumed their</sup> <sup>share Crelish the illogic of the text! Jun gentlemanly</sup> <sup>means there cannot</sup> <sup>soul of the corn, of having behaved with ongentilmensky im-</sup> <sup>L. modus: manner</sup> <sup>Hec's trans-</sup> <sup>gentile cool</sup> <sup>be any logic, any lin-</sup> <sup>modus opposite a pair of dainty maidservants in the swooth of</sup> <sup>immodesty</sup> <sup>gressian</sup> <sup>Cold the offence Pinner: fort</sup> <sup>nearity, any defined</sup> <sup>the rushy hollow whither, or so the two gown and pinners plead:</sup> <sup>worn by women</sup> <sup>Sense of story or kn-</sup> <sup>Mother Nature</sup> <sup>happened, or did they just</sup> <sup>owledge to what they</sup> <sup>Slowly a few words</sup> <sup>ed, dame nature in all innocency, had spontaneously had about the</sup> <sup>say. It happened? ...)</sup> <sup>will form out of the void,</sup> <sup>same hour of the eventide sent them both but whose published</sup> <sup>(There are always wool that's where things diverge)</sup> <sup>perhaps the importance</sup> <sup>of their name, which</sup> <sup>combinations of silklinaine testimonies are, where not dubiously</sup> <sup>they will have heard</sup> <sup>several thousands</sup> <sup>divergent stories warp wett</sup> <sup>"vert referred to the trees and shrubs which provided</sup> <sup>food and shelter for livestock;</sup> <sup>venison referred originally</sup> <sup>to all livestock not just deer."</sup> <sup>mom, dad, sweetie,</sup> <sup>no-no-no, or any other</sup> <sup>of the first words</sup> <sup>we say to them. That</sup> <sup>pure, visibly divergent, as wapt from wept, on minor points touch-</sup> <sup>of the same event)</sup> <sup>"vert referred to the trees and shrubs which provided</sup> <sup>food and shelter for livestock;</sup> <sup>venison referred originally</sup> <sup>to all livestock not just deer."</sup> <sup>is why I always read</sup> <sup>the first letters of</sup> <sup>which was admittedly an incautious but, at its wildest, a partial ex-</sup> <sup>posure with such attenuating circumstances (garthen gaddeth green</sup> <sup>sokeman: a tenant holding</sup> <sup>sad garth: enclosed land</sup> <sup>"bababada" as the first</sup> <sup>word is a baby may</sup> <sup>say - and only later</sup> <sup>comes the thunder. So</sup> <sup>out of these strange</sup> <sup>sounds that babies</sup> <sup>hear the nonsense,</sup> <sup>the inexplicability,</sup> <sup>the rumble of sounds,</sup> <sup>keep black, keep black! Guiltless of much laid to him he was</sup> <sup>while ye may" and "Fik them if you can...)</sup> <sup>Coll. burr: accent</sup> <sup>slowly, slowly, the</sup> <sup>words and sounds</sup> <sup>start to make sense,</sup> <sup>get joined together,</sup> <sup>start to represent,</sup> <sup>still a trace of his erstwhile burr and hence it has been received of</sup> <sup>some things with which they are familiar - apple toy, mother, father, et cetera. For all of</sup> <sup>us the world starts with sounds that are new to us, that do not mean anything, and only</sup> <sup>after some repetition, some connecting, some gathering, do they begin slowly to explain the world.</sup>