

the Brooklyn Review

The screenshot shows a dark-themed website layout. At the top, there's a navigation bar with links to 'Home', 'Visual Art', and 'Mormorial | Peter O'Brien'. Below the navigation is a dark banner with the text 'FALL 2020' and 'VISUAL ART' in white. The main title 'Mormorial | Peter O'Brien' is centered in a large, white, serif font. Underneath the title, the date 'DECEMBER 9, 2020' and the author's name 'PETER O'BRIEN' are displayed, each preceded by a small circular icon.

“Mormorial” is taken from my ongoing, ten-year artwork LOTS OF FUN WITH FINNEGANS WAKE. I consider James Joyce’s final book to be the most multi-voiced and multi-layered artwork ever created, and this artwork allows me to indulge my desires to yoke together the intellectual and the illustrative, the visual and the verbal. I am making one artwork for each of the 628 pages of Joyce’s book, using his text as the foundation, and then glossing, improvising, and disrupting from there. The media I use include graphite, acrylic, calligraphy ink, gel pens, archival glitter glue, and bodily fluids and humours. Joyce said, “My head is full of pebbles and rubbish and broken matches and bits of glass picked up ‘most everywhere,’ which leads me to integrate idiosyncratic words, wit, wisdom, and wreckage where I find them.

Peter O’Brien is in the midst of a ten-year artwork, LOTS OF FUN WITH FINNEGANS WAKE, which has appeared in *World Literature Today*, *The Fortnightly Review*, *James Joyce Quarterly*, *Art/Research International*, and *The Globe and Mail*, and has been exhibited in Antwerp, Hong Kong, Montreal, New York, and Toronto. He has also written or edited eight books, including *A Perfect Offering: Personal Stories of Trauma and Transformation* (*Mosaic*), *Introduction to Literature: British, American, Canadian* (*Harper & Row*) and *Cleopatra at the Breakfast Table: Why I Studied Latin With My Teenager and How I Discovered the Daughterland* (*Quattro*). More at peterobrienart.com.

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<https://www.bkreview.org/visual-art/mormorial-peter-obrien/>

...by interpreting them metaphorically, symbolically, or allegorically, or by changing their meaning by adding punctuation, or opportunistically applying syntactical emphases, or by otherwise reimagining whatever they felt needed improvement if it was to be truly theologically rockbound (hoahoahoah!) in swimswamswum and all the Jivx: correct I was happy that evening to recognize the venerable ancestry of hermane. long night the delldale dappling light bluebell, I was happy as a writer, I am only her flitflute in tricky trochees (O carina! O carina!) wake him. fascinated by the power of this hedgepodge of relations, laws of With her issavan essavans and her patterjackmartins about all them ins and ouses. Tills a teel of a tum, telling a roll of a tea-
 and days of reckon-
ing... this scissors-
and-paste job that is DDD Gertrude: Grace before eating about what we are in its original form So terse, inconsistent, ry turty Taubling, Grace before Glutton, For what we are, gifts may the Lord make us Poolbeg lighthouse and Detainent of common sense, and coitic- truly thankful kish lightship, Dublin
 the ordinary demands attributed to a divine this quotation spr- ally inattentive to for Christ's sake! So sue us. various whale species author."As I read this
 this very morning, I self and maybe to it is LOTS OF FUN WITH Stomach Amen What's Grandpa King Lear: read over two pages, try's Kennedy bread. And whase hitched to the top in his tayle? A glass of Danu U'Dunnell's foamous olde Dobbelin ayle. But, Danu: mother-goddess of foodstuff eating the legendary Irish Colonizers foodstuff host
 I'm still in the slightly optimisitic, anticipat- lo, as you would quaffoff his fraudstuff and sink teeth through the real presence of body Freud monstrous beast
 the quotidian, fedilim, this-if-I-want-to- Almost rubicund Salmosalar, ancient fromout the ages of the Ag- Maimonides melting midst woe begone away
 stage. And in order to years, I will have apemonides, he is smolten in our mist, woebecanned and packt Jewish philosopher spoiled someone hook-line-sinker
 to simply copy out goodridhiring come to some understanding, to define or nowhere? Finish (faded) photograph yesterday he is noewhemoe. Finiche! Only a fadograph of a yestern scene no more Rubicon Salmonasor: king aspmone: fee seen
 I glean from other ph. neither fish, flesh nor good red herring
 be relatively easy. to complete about 2 confront the text see- to see if I can see- to see if I can
 Comprehend what I sent 7 of these group of people. look the more. Bronte dream-time lein here sleeps
 Their initial com- one I got back was Ferguson. His elo- them magistrate with the little freed-gist apron fragments edilis. Apud libertinam parvulum. Whatif she be in flags or flitters, Fr. ric-a-rac: with exactitude hint goldmine or poor reekierags or sundyechosies, with a mint of mines or beggar a Pennyweight Sunday clothes \$ 3. Little Annie Rooney pinnyweight. Arrah, sure, we all love little Anny Ruiy, or, we Next one I got was Armstrong: "you have not nice love a little once again I feel I under her
 have never attempted pee da med with simpleton nanny dancing You! Wake. With your an- piddle med puddle she nannygoes nannygoes nancing by. Yoh! just might. In five grumbler Du. Slaap: Sleep upon Benn Ir. Siipal Isaid: alone Brontolone slaaps yoh snoores. Upon Benn Heather, in Seeple mersion will prob- isout too. The cranic head on him, caster of his reasons, peer-yu-
 you can't begin to your hat! It will be ternal Howth to cast doubt covered greenish thner in yondmist. Whooth? His clay feet, swarded in verdigrass,
 Legris, artist friend always had an ele- stick up stark where he last fellonem, by the mund of the magazine wall, where our maggy seen all, with her sisterin shawl.
 your old friend wise a prodigious Prussians called Battleot Waterloo "La Belle Alliance" Hil Go- While over against this belles' alliance beyond Ill Sisty, ollo-
 no doubt approve. opposite backside daliiance beyond luck
 "Love it!... I like your halloweth hill beside r. Liffey sound of gunfire "up guards ambuses, the site of the lyffing-in-wait of the upjock and hock-
 So with these words tures of encourage- chipping away at this s. Wait till the clouds roll by, Jenny" Jimmy bird's-eye view is to think too much. Hence when the clouds roll by, Jamey, a proudseye view is Sometimes just slows down the process and the work. Keep making marks, keep it up! ← when I showed the previous page, I've left room in the margins of this page! to Mordy Yolles, he immediately said That's okay—I want each page to be different, new. "Ireland," he saw the shape of the country in the random brushstrokes of yellow. Fun!

Marie Côte, Québec céramiste who I met when I was 21 at the Banff School of Fine Arts responded to the 7 pages I sent around 2 days ago: "Are you crazy? I am not surprised at all... Why the color, is it aléatoire and why the little lines on the side like the side of a carpet?" I do like imagining LOFWFW displayed on a wall as though produced and displayed by idiosyncrasy over a career.

April 23, is Shakespeare's birth day (?) and death day (?) I'm wearing my Shakespeare socks today. Michael Gunn was manager of Gaiety Theatre in Dublin sl. to put down your knife and fork: to die Salute - good health and military salute → De Valera on 1916: "If only the people had come out with knives and forks!"

Maud Gonne: English born Irish revolutionary suffragette and actress connections to W.B. Yeats Iron Duke: Wellington was Bangkok known for prostitution in J.J.'s Napoleon's Marshal Grouchy at Waterloo twaas: close-fitting tartan trousers [I write until I fill up a page - then I move on] many jokes begin: There was an Englishman, a Scotsman and a Welshman Is the person leading this museum tour asking for tips as he proceeds through museum lots of swords in and around Tom, Dick and Harry Oh, hairy!

Mont Tipsey: is it a mountain that goes beyond tips over? crinoline used for hoop-petticoats hairy: demon or spirit; female proper name; rat form of Jane; Issy and her reflection. Perhaps with so much talk of sex on this page, this is an appropriate opportunity to mention Wellington Monument: upright column in Phoenix Park

mountain's mass: reference to HCE's sleeping body. Morning mass. mountain = mass. Is the mound also the growing item in his pants?

Waterloo loose country and the two little villagees who hear show who show off little girls mixed foliage pretty Penetrators are admitted into the museumound free, Welsh and Paddy: British or Irishman Napoleon's tomb at Les Invalides Kings: term for a common British soldier push-pram: wheelchair and find poussepousse poussypram to sate the sort of their butt. hint of females? genitrix: allusion to taming of the fat and short-prepared biological mother of a child

For a passkey supply to the janitrix, the mistress Kathe. Tip. The two girls who may have ogled or attempted some sexual contact with. Websters 1913 Dictionary defined "pussy" as a "colloquial or low variant of "pursy"- which was in turn defined as "fat and short-prepared" Shrews' usual I derive it to the sexual

Tip. The way to the museyroom. Mind your h- goan in! Sorel sea quide and the branch has... Prussia walking visitors. Now yiz are in the White Rose Museyroom. This is a Proshni through the exhibits. taken out somewhat Frenchous gunn. This is a frinch. Tip. This is the flag of the Proshnious postumeus cupand saucer Byng, John: British general who collector and widow, the Cap and Soracer. This is the bullet that byng the flag of the Proshnious. This is the frinch that fire on the Bull that bang bang: sexuse intercourse the Proshnious. This is the frinch that fire on the Bull that bang bang: sexuse intercourse

precious precious 1915 H Crossguns Bridge, Dublin hat trick: 3 Lipoleum. Tip. Lipoleummat. This is the Willingdone on his Walton in 1755 Wellington's horse Sir Arthur same white harse, the Cokennape. This is the big Straighter Wil- Magenta #1359 Golden Spurs #1302 Napoleon hat and the Wellington hat.

lingdone, grand and magnetic in his goldtin spurs and his ironed orange toast to William III: leader Quatre Bras #114 gold-tin-iron Magna Carta "who saved us from brass, dux and his quarterbrass woosyshoes and his magnate's garters money and wooden shoes" and his bangkok's best and golfa's goloshes and his pullupon garters pull upon one's member? Lipoleum boyne grouching down in the living ditch. This is an easyan wartrews. This is his big wide harse. Tip. This is the three Boynie #1690 horse garter: women's under garment and a badge of a high order of Peloponnesian War, 431-404 B.C.

ing. This is the bog lipoleum mordering the lipoleum beg. A together in one word. Gallaghurs argaumont. This is the petty lipoleum boy that touch-hole of a cannon S nether regions Assaye #1803 St. touch-hole: same weight as ass, cock sucker, motherfucker was mayther bag nor bug. Assaye, assaye! Touchole Fitz Tuo- I say, I say! hairy ring: cunt mosh. Dirty Mac Dyke. And Hairy O' Hurry. All of them Thomas Verminus Mons #1914 Delia: Artemis: 478 B.C.

arminius-varminus. This is the Delian alps. This is Mont Tivel, Armenia vermint Mons #1914

this is Mont Tipsey, this is the Grand Mons Injun. This is the Crimea drunk hoping shell shock Indian engine crimealine of the alps hooping to sheltershock the three lipoleums. mountains leghorn hat feigning

This is the jinnies with their legahorns feinting to read in their handmade's book of strategy while making their war undisides. handmaid astrology strategy H undies It's always important to the flesh is willing uttering coos her and? Undecided but if the individual the Willingdone. The jinnies is a cooin her hand and the jinnies is a ravin her hair and the Willigdone git the band up. This is big obsidee. I blockade

Willingdone mormorial telescope I blockade of a army fa old Icelandic: upside on the flanks of the jinnies. Sexcaliber hrosspower. Tip. This Arthur's sword horse cup of tea (or maybe even a glass...) One of the main inspirations for painting on Excalibur, King hross: one of these days, I will tip over a animal female S

These pages of LOFWFW is the Canadian artist Will Gorlitz, who has painted on the pages of various books. I have one of these original pages, given to me as a gift by the artist. The page I have is an unspooling cassette tape painted onto two pages of Freud's *Trois essais sur la théorie sexuelle / La sexualité infantile*

My standard new-pen-testing phrases: "When I consider how my life is spent, Ere half..." Throughout these pages; joke quoted by Sigmund Freud in his *Wit and Its Relation to the Unconscious*: "Von Falke brought home a particularly good example of representation by the opposite from a journey to Ireland... The scene was a wax-work show... A guide was conducting a company of the lipoleums. Toffeethief, that spy on the Willingdone from Spion Kop 1900 of old and young visitors from figure to his big white harse, the Capeinhope. Stonewall Willingdone federate general during figure and commenting sl. maxie: matrimony Caps up progress nice young the American Civil War! on them: 'This is the big mistake one too many Good Hope and their 1806 Napoleon victory over Duke of Wellington & bachelors hyena true money young bushy bachelors aloud Prussians at Jena, 1813 Napoleon's defeat by Prussians at Leipzig ME. funk: his horse,' he explained. This is hienna hinnessy laughing about at the Willingdone fairtips Ger. Krieg: war cracking cracking F.P. Dunne, Mr. Dooley's Spark ladyasked: 'What is the Hinniss Shem or Shaun between the devil and which features Mr. Dooley Duke of Wellington hind end. This is the hindoo Shimar Shin between the dooley boy and the the seapea blue boy sl. waxy: angry & doob: frapenis' and Mr. Hennessy, whom horse?' 'Just as you horse? Just as you like, my pretty child.' was the reply. 'you pays your money and you takes your choice.' Tip. This is the wixy old Willingdone picket up the lipoleum: Gr. lipos: fat + half of the threefoiled hat of lipoleums fromoud of the bluddle trefoil: shamrock folded front out blidy. Loleum: oil. If this were a word it would mean "the oil made from fat" (petroleum—the oilmade from rock). But I'm still not sure why Napoleon is equated with fat-oil. Napoleon called Wellington a "general of sepoys": Indian soldiers serving Europeans. See previous page for reference to the "first joke of Willingdone".

Copenhagen: Wellington's horse at Waterloo. "Shaking his tail": mad Honey, honey, honey! boy as Hney, hney, hney! Foul! This is the seeboy, first recorded in the U.S. in 1836. Refers to the physiological effects of mercurious nitrate used in the making of felt hats. The Mad Hatter—character in Lewis Carroll's Alice's Adventures in Wonderland (1865). Moratha: an Indian Confederacy that fought three wars against the British between 1775 & 1818. Wellington was victorious. Aragon: symbol of relics and remains of past ages. Also represents the cardinal my cap in Egyptian mythology. Aten haghen ended. This way the museyroom. Mind your boots goan at Assaye and Aragon, wipe boots upon your confiture. Recalls to me, T.S. Eliot museum! Phew! yesterday heard what it's all about. Just a few long project to collect, travel, see and edit the letters of Madame de Graffigny (1695-1758), 15 volumes. More than 2,500 letters. The international project was coordinated by a team from the University of Toronto.

S. The Three Ravens: Down by the window and one windies. Downadown, High Downadown. And numbers 1-10 (windows) sound's like words over vagrant was celebrated all over Europe. frequented many numbered 1-waltz around town (as in) Pilt-leading figures of her time, grant wind's awalt'z around the pitdowns and on every blasted knoll old Nell; Crom well sickens. Fairytale: mythical Irish down long descriptive letters offer knollyrock (if you can spot fifty I spy four more) there's that missing link in man evolution. In own early gnarlybird ygathering, a runalittle, doalittle, prealittle, pouralittle, wipalittle, kigalittle, severallittle, eatalittle, whinealittle, kenalittle, shields Rothschilds The Emperor and the glav: I woke without recalling any of my usual, tumultuous, swirling dreams. Perhaps it's because I worked until late last night on page 12, with its multitudinous, crazed, sex-saturated storylines. Perhaps because I had fallen so freely into its ecstatic language and its delight but silliness and its sleeping, dreaming, waking, rising, heating 10 words I needed to spend my own night time, my own dreamtime, in a quieter state, in a place where dreams and fertility can be processed. ... my days in this dark world and wide, / And that one talent which is death to hide / lady'd with me!

C.K.O.: C.K.Ogden - Notes in Basic English on the Anna Livia Plurabelle Record (JJ appears to have collaborated in the production of these notes)

The House by the Church-Yard, by J. Sheridan Le Fanu (also the author of *Torlough O'Brien*) begins with A Prologue - Being a Dish of Village Chat: "We are going to talk, if you like these notes, please in the ensuing chapters, of what was going on in Cheltenham about a hundred years ago. A This page 214 essay written by John Stuart Mill (J.) On Woman with *Ditto on the Floss*. Ja, a swamp for All. one knows or can know, the nature of the two sexes, as long as they have only been seen in their present relation to each other. Until Conditions of equality exist, no one can possibly assess the natural differences between men and women, distorted as they have been. What is natural to the two sexes can only be found out by allowing both to develop and use their faculties freely." And a Lying beside the sedge I saw it. Hoangho, my sorrow, I've lost sort of ditto for the Mill on the Floss, by once again! Aimhi! With that turbary water who could see? So near and Mary Ann Evans, Malthugfnd the Aimhi Mihi; India Go on! one who gabs days Chapelizod was about the gayest and "And the name of the River? yet so far! But O, gihon! I lovat a gabber. I could listen to maure second river is gihon: back to 0 more, over Moreva reuin Regen the same is it that compasseth the whole land of Ethiopia" Gen 2:15 Europe Rain Germany words a rain Germany stories like of formality am on the orchards and old valley of the hilly, with a lively sort of richness. The broad old streets look'd hospitable and many, with steep roofs and many coloured wall - "know' ye not rather loosely Kennett hen: knowledg' the doors. The jolly old inn, just beyond the turnpike at the sweep of the road, leading over Talking taking Australia takes on several conflicting meanings: ... the buttressed every telling has a taling and that's the he and the she of it. Look, c.k.o.: "At this point the woman [Joyce] took a bridge by the mill, was first China tale telling has a pictured upside down in the water, in the form proposed C.K.O. to welcome the new year, new ending 24 - right Root Minnesota the root... always sex) rightly surmising the under the sun of the horse share Ashley Field chariot flesh Root Minnesota the root... always sex) the co-author of The Meaning of Meaning and the inventor of Basic English would not resist an invitation to discuss this linguistic experiment. He wished also for Ogden to come, as a mathematician, upon the structure of Finnegan's Wake, which he insisted was mathematical... Ogden accepted, and later was to translate Anna Livia Plurabelle into Basic, and to arrange for Joyce to record that for the Orthographical Institute... Joyce found time also to record the last page Anna Livia for Ogden at the Or-tho-logical Institute; the pages had been cut and prepared for him in half - inch letters, but the light in the studio was so poor Joyce still could not read them. He had therefore to be prompted in a whisper throughout, his being, as Ogden "Look, look" said, all the more remarkable growth we will. Elpenor! I'm doing it, reading, shouting, I'll lay a few stones on the house-sheets. A man and his bride embraced between them. Else I have sprinkled and folded them only. And Fil tie my butcher's apron, we. It's such you. The controlled language, which restricted vocabulary and grammar to the needs of the church, put among us that says the 614-17 Ogden Basic, that we will pass it by. See shirts, tankards, none, to lead to (Perhaps it was a picture of the fire and this for the code, the convent cloaks! twelve, one somethin' language to revolutionize music, Jesus, Joseph, baby's shawl). Good mother! Joseph, know she did. Whose to simplicity one-ergeant German: the baces? Now where we now All the two women come parted. Tacitus, a large Romulus head? Millet snores? Dea ceas! Wharno were alle her under and Remus. In Roman mythology, she was a goddess of the sea; "the day, the Silenus, goddess. In Ovid's *Fasti*, she unfeigned tongue. Perhaps here to stop the snoring. They do we seem to remember a bad dream as not our good?" Shannons was married into a family in Spain. And all the Dunnes, and a sword messily, Eiders de Dunnes in Markland's Vineland beyond. Brendam's herring in a row! And for I can't really remember them. He nevered pool takes number nine in Bangs's hats. And one of Buddy's J.S. I was giving off talk about myself, I was a poet, I was a writer, I was a good reader. 5.2, 213 this process - Slaves, continually under confident before an audience. I was congettting Dante and Virgil. When I first read Dante, I did not understand what he was saying, as his words. And then I read Virgil! And I appreciated what Virgil tried to convey according to legend the real Virgil was chosen by Dante for his metaphorical exploration and literary adventures. "Sleep opens twin double portals. The first, mask of horns, grant an easy entry; it's said for real ghosts, in the second, one sees a rich lustre/crafted with dentil's of elephant tusk in perspective! Dead souls, through seal deceptive dreams up above to the heavens." end of Book 6, Frederick Ahn translation.

Why do I read this book, why am I reading *Finnegans Wake*? It is not really to gloss it to make connections within the text, to note allusions and references, to mark exegesis, observation or I feel a fleeting sense of smug satisfaction or I marvel at how smart I C.K.O.: "A warlight and a flower of gold. Signs of person being given a high place in the church after death." C.K.O.: "man's-in-a-hurry... here used for a place a man's form makes for what can find bacheloring way of simple and the main street is back and observe the blinds but there is some insight." If Joyce's eye from his page, we have a respect of society, the people, the world, and morality, for the love of all values, for the love of all occupations, for the love of all the ignorant bourgeoisie - all the envelope by time. I read these words (and write these words) to spend sometime within time, to breath in and breath out the eternal present, to remember and to see and to anticipate the moment I am in, at the moment I am in it. Perhaps it's the task that words allows or encourages on this, or the idea and this intent of the task that page enables this. (Perhaps cheeks nothing is allowed rear or encouraged or en-butt abled.) It may be main drain just a simple ass desire or a simple noise thing: move within this moment (the body moving, the mind moving, the inexplicable moving) and move from one moment to the next. From: past. One: present. Next: future. Of course that's all any of us do - from a young child beginning to differentiate between yesterday and today and tomorrow, to people wondering about light reaching us from distant stars. (Is that light the star's past or is it the star's future?) And the tools that I have are small and inadequate and fleeting: a few past readings, some current inquisitiveness, some impatience about the future. I am appreciating this book (beginning to recognize what it is trying to do, and trying to comprehend how it is doing what it's doing) with the time that I have and with the time that this book is giving to me. I am making marks and marking the time, my time, our time. This book allows me to gather up some threads, some words and the ethereal things that words represent, to inspect them and play with them and see how they are connected, and then to let them go, to present them back to the world (perhaps altered, as much as one wave or one breath can alter anything), to give them back their essential freedoms.

beads went bobbing till she rounded up lost histereve with a *Lhesternus*: lost of the eve lost of history U.S. Europe eve marigold and a cobbler's candle in a side strain of a main drain marmed window: rose window, *Manzanares* wheel window, *Adam and Germany* last of the Meaghers in the loop of the years prefixed and between *scoobles* Spain Bachelor's Walk, Dublin beside the Liffey last two weeks loop i.e. *circular France/45*, between *meager* *Mezha* *Ulla ass Umbra* *Ulla* *Ulla* *ass Umbra* *Mezha* *Splendia Australia* *Ussia* *Ulla* *ass Umbra* *Mezha* *Splendia Australia* *Irrawaddy* *stole* *ears* *Aar* *hush* *quiet* *least* *Marmar Stuck* *England* *Switzerland* *Highest* *Lethe* *sound* *Oriocp* *Oronoko!* What's your trouble? *Hush* *Minnesotan* *Fion* *Underworld* *South America* *India* *Kimono* *fall* Is that the great Finnleader himself in his *joakimono* on his statue Ireland/Northern Ireland *Joachin Greek* *Missouri* *others* *water* riding the high hone there forehengist' Father of Otters, it is on his high horse bone the glogian Father of Massachusetts himself! Yonne there! Isset that? On Falleen Common? You're *asleep* *France* *where* *Russia* *allards* *the Mississippis* our thinking of Astley's Amphitheater where the bobby restrained invasion of England Amb that every Pacing Horse you making sugartstick pouts to the ghostwhite horse of the *questair* *astley* *horse* *stage* *It's blindwain California look!* Peppers. Throw the cobwebs from your eyes, woman, and spread illusion using glass screenand project *women* *to get* *its* *well* your washing proper! It's well I know your sort of slop. Flap! a nice little twat on the 14th-century your type temperance stog an Ireland *Maria Greek* *Irland* *Greece* Ireland sober is Ireland stiff. Lord help you, Maria, full of grease sober's Ireland free. *load of load* *of* *I thought so* *I sonzo* *sea* *Madame Amman!* *load at* *lifting* *gncs* *Prey* *Slovenian* *Italy* *Martin* *the* *ret* *many manner of Salutation visionary who this should be preferred drinking* And the water in which laundry angel had been washed. Said in Corrigan's pulse: sign to her of damaged heart + fear not, discovered by Mary for Dublin doctor of that he had that name, found in favour

Christ washes away wants to go for another day son hot and cold for to deck my tennis champion son the laundryman with the 4 Fr. lavandiere: lavender India Portuguese: lavander flannels? You won your limpopp limpo from the husky Co. Mars and of Prince the one-eyed mo. the Duke of France hussars when Collars and Cu's was heir to the town and your S. follow me up C.K.O.: My to Carlow Hood's ice! *Scamander* *Isar* I saw slir gave the stink to Carlow! Holy Scamander sar it again! I am trying to figure out shirt *Scamander* *Europe* when golden falls is ice on *Zeere* *Zeere* Near the golden falls, Icic on us. Seats of light. Zeere! Subdue the in the Liffey humble C.K.O.: The ass Black your noise, you hamble creature! What is it but a blackberry growth or the dwyergray ass them four old codgers owns. Are you me Non S. the More Dr. link for the fair of Lyons Gregory Neve you meanam Tarpey and Lyons and Gregory? I nevne now, that Sienouranalists Australia Australia eye Francalines you all. thank all, the four of them, and the roar of them, that draves C.K.O.: that 99-in-the-mist another we regard stages plays name for a long-eared ass unclaimed cattle Europe that stray in the mist and old Johnny MacDougal along with

gold/gold cry that the hunt... the great deep swirling river immortals call the Xanthus mankind calls the Scamander" 20: 81-89.

The image shows a detailed hand-drawn map of the British Isles, specifically England, Scotland, and Ireland. Overlaid on the map is a dense layer of handwritten text in multiple colors (black, blue, red, green, yellow). The text is a mix of quotes, annotations, and explanatory notes. A prominent blue line winds its way across the map, starting from the top left and ending at the bottom right. The text discusses various literary and cultural concepts, such as 'gossipp', 'the hunger for story', 'Shakespeare-Druid', and several acronyms (ALP, LPA, PLA, APL, LAP, PAL) which likely refer to specific chapters or sections of a book. There are also references to authors like Ezra Pound, Joyce, and Brontë. The handwriting is in cursive, with some formal capitalization for acronyms. The overall effect is a dense, layered piece of artwork where the map serves as a background for a complex web of text.